The GHOST and PALS archive Project

The Full Timeline of GHOST's Story

by the GHOST Archival Society

2025

TABLE OF CONTENTS

Gratia
Summary
Catalog

¶ GHOST
¶ The Full Works
¶ GHOST — By Rigespic
¶ GHOST Wallpaper — by arcadecritter
¶ GHOST and Pals – Cutouts
¶ Dark Shadow Forest
¶ Just a Ghost!

¶ Thank You GHOST!
¶ About GHOST's Songs
¶ GHOST Timeline of Songs
¶ GHOST Timeline Sheet — by NothingPerfect
¶ Ultimate GHOST Timeine — by TJakeV

§ ART ARCHIVE
¶ GHOST and Pals – Song & Album Covers
¶ GHOST and Pals – Thumbnails

§ LYRICS ARCHIVE

§ MUSIC ARCHIVE
¶ GHOST's MP3 Collection
¶ GHOST's Music Banner

§ SOCIAL MEDIA ARCHIVE
¶ GHOST's Apple Music
¶ GHOST's Bandcamp
¶ GHOST's DeviantArt Repository
¶ GHOST's IRL
¶ GHOST's SoundCloud Repository
¶ GHOST's Spotify Repository
¶ GHOST's Support Sites
¶ GHOST's Tumblr Repository
¶ GHOST's Twitch Repository
¶ GHOST's Twitter Repository
¶ GHOST's Webpages
¶ GHOST's Website
¶ GHOST's YouTube
¶ Team6x111 Site
¶ DAEMON/DOLL Site

§ VIDEO ARCHIVE
¶ 2013 Videos
¶ 2014 Videos
¶ 2015 Videos
¶ 2016 Videos
¶ 2017 Videos
¶ 2018 Videos
¶ 2019 Videos
¶ 2020 Videos
¶ 2021 Videos
¶ 2022 Videos
¶ 2023 Videos
¶ 2024 Videos
¶ Album Crossfade
¶ Fun Content
¶ Storyboards
¶ Instrumental Songs
¶ Livestreams
¶ Old Content
¶ Salvaged Works

§ FONTS ARCHIVE
¶ Font List

§ OC's LORE
¶ Backstories

GRATIA

This document is the culmination of over 5 years of collection, archiving, finding and listing of all the salvaged works of, arguably, the most popular western Vocaloid —currently as of the publishing of this document of SynthV's— producer, one idolized to the point of ultimate dedication by hundreds, and one admired and revered by thousands of listeners worldwide, one of which we are proud to have either known, met or simply heard to one of their songs and found something soulful to it. May their name be etched in limestone forever: **GHOST.**

Having begun their career in 2013, they slowly and surely amassed a dedicated community of listeners who were expectant of every release, every official song, every instrumental, every artwork, every new story, even if it was rough and badly planned, of their favorite creator. It initially begun as the project of a teenager who sought to express in their music many of the feelings and emotions from their personal experiences, seeking nothing else than to etch into those musical notes the waves of their sorrowful soul, like the millions whom go into similar, worse or better personal experiences that shape them as individuals around the world. Yet, in the process of making art, often just to feel better with themselves, they ended up comforting a million wanderers whose faces they will never know, yet they being more familiar despite it. What is shared with others is remembered and longing, what its kept to one's self is forgotten.

Ever since they began their career at just 15 years old, and having gained massive traction just 2 years in, they imagined, created and shared countless songs, music, tracks, audios, notes, drawings, characters to a mass of people, each one unique in its character, with an increasing level of quality and intricacy, one more soulful than the last. Even though they felt often that it was not enough, for their perfectionist attitude to the etching of their works, having failed to meet their own expectations, countless peoples still accepted and rejoiced in the success they were having, even if discord arose among the seas of humanity that listened to their music and had to deal with the trembling, intimidating monolith of controversy, and much worse, their own complex nature, one having resulted in mental breakdowns, breakdowns that were the result of problems we do not, breakdowns that ended up burning away with the intent to forever erase much of their work, they still kept going forward, despite the hiatuses and hardships, the damage done and the often deranged trails of life, they still did not give up. The ruins of the church were just broken rocks with the statues of angels holding trumpets in midst the ruins, their stones reduced to nothing but ash, and it was with that that the idol built a cathedral, and each time the hordes of adversity came to sack and pillage the place, they always came back stronger and bigger again, and again.

I met **GHOST** back in the year when the ephemeral crisis ended, and was but merely a child entering into puberty without a clear guidance in my life. My fibers were restful yet my heart beat with intensity, I felt I knew what do to, yet didn't know how. What seemed clear to me back then was now shattered by the mist of circumstance and made solid with the puddles of longing. I was confused and terrified, many of the ones I loved were gone, and much worse was the situation in the household, that eating at least three times at day was but a distant memory. It was then when I met them with the instrumentals that were made a quinquenium ago, those notes that I listened to were like anything I had heard before, I was expresionless just as tears were flowing out of the clear socket of my eyes. I felt accompanied, I felt understood, I felt loved by one I did not knew. I didn't feel alone anymore, and with knowing more and more, a blooming flower among the dry burned sands blossomed with intensity . Listening to those songs wouldn't solve family issues, but it gave me something much more important, fueling my body with the vital stone, the first step towards change: Resolve. Before my siblings and I couldn't eat well; now, we have so much that I can dedicate much of my free time to dedicate myself to archive an entire collection of their works in thanks.

You saved the lives of countless others, others who have a grand story to tell, each one with their own monsters, their own battles to fight, each one the stones to carry to the top of the mountain. We are all unique, yet not so different from each other. Yet you became something much more, despite not intending it in the first place, and we now thank you, most by listening your songs so that you can have a relatively modest life, and I, by having your work be kept for future generations to listen to, and see you as you truly are to many of us, to what you are to many of your friends, to what you are to me.

SUMMARY

The collection and items shown here are a detailed account and listing of **GHOST'**s works that include, but are not limited to: songs, music, tracks, audios, voices, tunes, files, websites, sites, social media, screenshots, campaigns, collaborations, drawings, paintings, livestreams, snapshots, showcases, pictures, remakes, reuploads, sketches, works in progress, behind the scenes content, stories, original characters, lore details, fanarts, designs, assets, publications, messages, posts, cosplays, advice, answers, questions, statements, announcements, descriptions, inspirations and dreams.

For better understanding of this collection, a detailed showing will be explained; This collection is composed of around ten thousand items, in which are included images, media, videos, software files, documents, assets and executables of varying size, all divided into carpets for a better understanding of the content that are mainly divided in "*Art*", "*Music*", "*Lyrics*", "*Video*", "*Fonts*" and "*Social Media*" categories, with other categories that include a partially complete list of the "*VSQx*" files used in the making of their songs, documents for the inspiration of their "*Stories*" and a "Thank You" carpet with drawings done by fans in admiration for their idol. In the preface, you can find the cover images for the archive like their profile picture, banner and wallpapers, aswell some documents done by dedicated members such as **TJakeV**, whose document about the list of links was extensively useful in order to match details, recover lost works and have a full timeline of **GHOST**'s career in the Internet space since 2010, and **NothingPerfect**, whom has offered a detailed sheet of official release dates for many the author's works.

In regards to the categories mentioned in the previous paragraph; the "*Art*" category shows a full showcase of the author's drawings, illustrations, paintings, sketches, works in progress, assets used and thumbnails of their characters, songs, PV's and thumbnails, all divided in accordance to the year they were released and to what piece of lore they belong; the "*Music*" category has a full collection of all of the author's tracks, tunes and audio bits that contain their officialy released, works in progress and leaked songs, which are whether instrumentals or ones with vocals; the "*Lyrics*" category is a list for all of the idol's songs from their genesis all the way to 2025, specifically the verses and lines sang in their works, coming from those that were officially released in one way or the other, to others that were leaked or salvaged by Archival members: the "*Video*" category presents a full catalog of all of the idol's recovered media, PV's and animations, videos made by them or in collaboration with other artists such as **Creep-P, UmbraticForest, B.a.D** and the **Team6x111** band, these being the main way most of their fans met them in the first place, all of them categorized in accordance to the year they were released, salvaged and their gravitas factor; the "*Fonts*" showcases a full snapshot of the font types they used for the presentation of the lyrics in their PV's, all of them in accordance to the thematic tone of the song, aswell a catalog with full downloadable and executable fonts if one is interested to use them; the "*Social Media*" collection is the collection of screenshots from all of the author's old and current socials, that include their YouTube, Spotify, DeviantArt, Twitch, Apple Music, Bandcamp, SoundCloud, Twitter/X, Tumblr, Patreon, Ko-Fi and official Site, all of which show recovered and salvaged publications that they made that are pertinent to the subject and that contain vital or trivial information about their songs, stories or details from their career.

While this is a detailed and extensive list of all the salvaged works that they made throughout the years, may it be known that not everything has been recovered. Due to the nature of the links and URL's eventually shutting down, factors such as sloth or indifference, erosion of truth or very few people actually seeing the art piece in question, there are going to be files and items that were lost to time, and despite almost everything that is pertinent and important in regards to **GHOST'**s public persona has been recovered, listed and archived, there are still bits of information floating in an abandoned or forgotten site of the internet, there might be reposts of their deleted socials that still have a fragment of text or the frame, perphaps even a full image of a widely unknown piece by the fanbase, or a subsection, part or a detail of an already archived item that could add more sufficient information about the piece itself and cover some obscure or vague explanations or showcases. Whatever it is, this archive is still not complete, and is a constant work in progress, and before going into the catalog of links and URL's themselves, if you by chance or knowningly have a piece of the author in your system, —as long it does not affect their privacy— we strongly encourage joining the **GHOST Archival Society** and making it known!

CATALOG

GHOST
The Full Works

→ **GHOST — by Rigespic**
→ **GHOST Wallpaper — by arcadecritter**
→ **GHOST and Pals - Cutouts**
→ **Dark Shadow Forest**
→ **Just a Ghost!**
→ **Thank You GHOST!**

→ **About GHOST's Songs**
→ **GHOST Timeline of Songs**
→ **GHOST Timeline Sheet — by NothingPerfect**
→ **Ultimate GHOST Timeline — by TJakeV**

Art Archive

→ **GHOST and Pals - Song & Album Covers**

Aura | Single
Candle Queen | Single
Человек | Single
COLORBARS | Single
DEATHBODY | Single
End-World Normopathy | Single
Entomologists | Single
Gone Fishing | Single
Honey, I'm Home | Single
HYPERDONTIA | Single
I HAD TO DIE TO SURVIVE | Album
Nothing Perfect | Album
NOVOCAINE | Single
Mad Psychology | Single
Uncanny | Single
Those Who Carried On | Single
The Distortionist | Single
アイオライトに | Single
The Chattering Lack of Common Sense | Single
Spider on the Wall | Single

Spider on the Wall (2022) | Single

SCAPEG ∞AT | Single

Pathological Facade | Single

Of the Sort | Single

Reckless Battery Burns | Single

Two of a Kind | Single

Thanks to You Song | Album

Amygdala's Rag Doll | Single

Appetite of a People-Pleaser | Single

Entomologists (2017) | Single

Happy Days | Single

Star of the Show | Single

BROADCAST ILLUSION | Single

The Abnormality | Single

Insecta Apostate | Single

→ GHOST and Pals – Thumbnails

ROTARY DIAL — Thumbnail

BLACK&WHITE — Thumbnail

BROADCAST ILLUSION — Thumbnail

Those Who Carried On — Thumbnail

Candle Queen — Thumbnail

HOUSEWIFE RADIO — Thumbnail

Spider on the Wall — Thumbnail

Vermilion (CircusP) — Thumbnail

アイオライトに — Thumbnail

Star of the Show — Thumbnail

Happy Days — Thumbnail

The Things I Deserve — Thumbnail

Amygdala's Rag Doll — Thumbnail

Two of a Kind — Thumbnail

In Iolite — Thumbnail

Creative — Thumbnail

Apotropaism — Thumbnail

Appetite of a People-Pleaser — Thumbnail

HYPERDONTIA — Thumbnail

The Distortionist — Thumbnail

a hundred years unresolved — Thumbnail

Adapertio — Thumbnail

Aren't You Tired (Anh Duy) — Thumbnail

ASMR The "Nothing Perfect" Album Crossfade — Thumbnail

bar — Thumbnail

Coup d'État — Thumbnail

crashing into you (Egg Tan) — Thumbnail
Love (Creep-P, Marz Mitzi) — Thumbnail
NOVOCAINE (Creep-P, GHOST) — Thumbnail
CULPABILITY AND THE PANOPTICON — Thumbnail
cut the act (everything ruined in moments) — Thumbnail
DAEMON/DOLL Kasane Teto AI Fan-Album Project Trailer — Thumbnail
Honey, I'm Home — Thumbnail
Mariyam Is Now A Marketable Plushie — Thumbnail
The Chattering Lack of Common Sense — Thumbnail
Entomologists — Thumbnail
fuck it — Thumbnail
honey i'm home / piano ver. — Thumbnail
i dunno i dunno — Thumbnail
I HAD TO DIE TO SURIVE – EP Crossfade — Thumbnail
I Had to Die to Survive — Thumbnail
Insecta Apostate — Thumbnail
Pathological Facade — Thumbnail
Kevin / Reckless Battery Burns (Team6x111) — Thumbnail
Uncanny — Thumbnail
Gone Fishing — Thumbnail
WILDCARD (KIRA) — Thumbnail
Lamentations (Team 6x111) — Thumbnail
Lose Your Head (Vane Lily) — Thumbnail
Machine Love (Jaime Pagie) — Thumbnail
DEATHBODY — Thumbnail
Only Somewhat Seen — Thumbnail
Ophelia / Reckless Battery Burns (Team6x111) — Thumbnail
perfect nothing — Thumbnail
PIERRE JANET'S CRIMINAL DEFENSE — Thumbnail
Qualia Automata Part 3 – Coming Soon
Language of the Lost (R.I.P) — Thumbnail
Aura — Thumbnail
End-World Normopathy — Thumbnail
Split Idol — Thumbnail
Storyboards / Reckless Battery Burns & End-World Normopathy — Thumbnail
sunny day tomorrow (ippo.tsk) — Thumbnail
Tamari Is Now A Marketable Plushie — Thumbnail
Tamari Plush is Back and They Also Glow Which is Pretty Cool — Thumbnail
SCAPEG ∞AT / Teto SynthV — Thumbnail
Tell Me (CircusP & beat_shobon)
The Mariyam Plush Glows — Thumbnail
those who carried on except it's the pv i never finished — Thumbnail
To My Biggest Fan (beat_shobon) — Thumbnail

UNCANNY x DEATHBODY — Thumbnail
Человек — Thumbnail
FIRE!!! (Vane & Jamie Pagie) — Thumbnail
Spider on the Wall (2022) — Thumbnail
SCAPEG ∞AT — Thumbnail
hanahaki syndrome — Thumbnail
A Crow's Trial — Thumbnail
Devil's Casino — Thumbnail
This Is My Heart – Thumbnail
Perfectly Sweet – Thumbnail
The Other One Left - Thumbnail

→ (Unsorted)
→ .flow (Fanarts)
→ Amygdala's Rag Doll
→ Appetite of a People-Pleaser
→ Arc & Say
→ Asset
→ c e n t i p e d e
→ Chelovek
→ Collabs & Illustrations
→ COMMUNICATIONS
→ Crazy Town (Fuck House)
→ Cure
→ Dance with the Dead
→ Danganronpa (Fanarts)
→ DEATHBODY
→ Entomologists
→ F☺☺LISH
→ GHOST's OC
→ Happy Days
→ Homestuck (Fanarts)
→ Honey, I'm Home
→ Houseki no Kuni (Fanarts)
→ ib (Fanarts)
→ IMAGE
→ Korozashisakae's Mysterious Package
→ Mad Psychology
→ Miscellaneous (Fanarts)
→ Miscellaneous (Art)

→ Of the Sort
→ Pre-HIH
→ Problematic Crow's Reality
→ Serial Contraption of Malice
→ Solaria / Aura
→ Spider on the Wall
→ Spirit World
→ Star of the Show
→ Steven Universe (Fanarts)
→ The Abnormality
→ The Things I Deserve
→ The Wonderful Human Body
→ Those Who Carried On
→ Tutorials & Brushes
→ Undertale (Fanarts)
→ Voice Synthesizers (Fanarts)
→ Yume Nikki (Fanarts)
→ Once a Sinner
→ Poppy
→ Uncanny
→ Queen of Teeth
→ The Distortionist
→ Two of a Kind
→ Coup d'État
→ It's dark!
→ Qualia Automata
→ Project Distortion
→ Oxidation and Dream Monsters
→ HYPERDONTIA + NOVOCAINE

Lyrics Archive

→ Amygdala's Rag Doll
→ Apotropaism
→ Appetite of a People-Pleaser
→ Aura
→ BLACK&WHITE
→ BROADCAST ILLUSION
→ Candle Queen

→ Carnes
→ c e n t i p e d e
→ Chaos Theory
→ Crazy Town (Original)
→ Chelovek (English)
→ COLORBARS
→ Crazy Town (Remake)
→ Crazy Town (Revisere)
→ Cure (Original)
→ Creative (Remix)
→ Creative Spectral (Remix)
→ Cure (Revisere)
→ Dance with the Dead (Original)
→ Dance with the Dead (Revisere)
→ Dreamy Sheep Herder
→ End-World Normopathy
→ DEATHBODY
→ Dysphoric Reverie
→ Entomologists
→ F☺☺LISH
→ evoLve
→ Face Less (Remaster)
→ Face Less (Original)
→ fuck it
→ Go Go Ghost Ship (Remix)
→ Gone Fishing
→ Happy Days
→ HOUSEWIFE RADIO (Communications)
→ HOUSEWIFE RADIO (Original)
→ HOUSEWIFE RADIO (Remix)
→ HYPERDONTIA
→ Ikusen No Terrorism E (Remix)
→ In Iolite
→ It's dark!
→ LOVE
→ Korozashisakae's Mysterious Package
→ NOVOCAINE
→ Mellifluous Vengeance
→ Reversed Love

→ ROTARY DIAL

→ Remains

→ Reckless Battery Burns

→ Project Gachapoid (Remix)

→ SCAPEG ∞ AT

→ Project Distortion

→ Pathological Facade

→ Paradox Riddle

→ Perfect Nothing

→ Oxidation and Dream Monsters

→ Of the Sort (Remaster)

→ Of the Sort (Original)

→ Of Kings and Queens

→ Two of a Kind

→ TODAY (Original)

→ The Problematic Crow's Reality (Original)

→ The Wonderful Human Body

→ The Things I Deserve

→ Those Who Carried On

→ The Neurological Analysis of Poppies

→ The Distortionist

→ The Chattering of Teeth and Lack of Common Sanity (Original)

→ The Chattering of Teeth and Lack of Common Sanity (Revisere)

→ The Abnormality

→ The Chattering Lack of Common Sense

→ Spider on the Wall

→ Star of the Show

→ Serial Contraption of Malice (Revisere)

→ Serial Contraption of Malice (Original)

→ Uncanny

→ Человек

→ When I Fell

→ アイオライトに

→ Number Street

Music Archive

→ GHOST's MP3 Collection

Aura | Single

Candle Queen | Single

Человек | Single

COLORBARS | Single

DAEMON/DOLL | Album

DEATHBODY | Single

End-World Normopathy | Single

Entomologists | Single

Gone Fishing | Single

Honey, I'm Home | Single

HYPERDONTIA | Single

I HAD TO DIE TO SURVIVE | Album

Nothing Perfect | Album

NOVOCAINE | Single

Mad Psychology | Single

Uncanny | Single

Those Who Carried On | Single

The Distortionist | Single

アイオライトに | Single

The Chattering Lack of Common Sense | Single

Spider on the Wall | Single

Spider on the Wall (2022) | Single

SCAPEG ∞AT | Single

Pathological Facade | Single

Of the Sort | Single

Reckless Battery Burns | Single

Team6x111 | Band

Two of a Kind | Single

Thanks to You Song | Album

Amygdala's Rag Doll | Single

Appetite of a People-Pleaser | Single

Entomologists (2017) | Single

Happy Days | Single

Star of the Show | Single

BROADCAST ILLUSION | Single

The Abnormality | Single

Insecta Apostate | Single

→ GHOST's Music Banner

Social Media Archive

→ GHOST's Apple Music

→ GHOST's Bandcamp

→ GHOST's DeviantArt Repository

→ GHOST's IRL

→ GHOST's SoundCloud Repository

→ GHOST's Spotify Repository

→ GHOST's Support Sites

→ GHOST's Tumblr Repository

- *GHOST - Q&A COMMUNICATIONS*

→ GHOST's Twitch Repository

→ GHOST's Twitter Repository

→ GHOST's Webpages

- *a hundred years unresolved*
- *Adapertio*
- *Amygdala's Rag Doll*
- *Apotropaism*
- *Appetite of a People-Pleaser*
- *BLACK&WHITE*
- *BROADCAST ILLUSION*
- *Candle Queen*
- *The Chattering Lack of Common Sense*
- *COLORBARS*
- *Coup d'État*
- *CULPABILITY AND THE PANOPTICON*
- *Creative*
- *cut the act (everything ruined in moments)*
- *DEATHBODY*
- *End-World Normopathy*
- *Entomologists*
- *fuck it*
- *Gone Fishing*
- *Happy Days*
- *Honey, I'm Home*
- *HOUSEWIFE RADIO*
- *HYPERDONTIA*
- *i dunno i dunno*
- *In Iolite*
- *Insecta Apostate*
- *NOVOCAINE*
- *Only Somewhat Seen*
- *perfect nothing*
- *Reckless Battery Burns*
- *PIERRE JANET'S CRIMINAL DEFENSE*

ROTARY DIAL

SCAPEG ∞AT

Aura

Split Idol

Star of the Show

Spider on the Wall

The Things I Deserve

The Distortionist

Those Who Carried On

Two of a Kind

Uncanny

UNCANNY x DEATHBODY

Человек

アイオライトに

GHOSTIE Page – WACZ

GHOSTIE and P – WACZ

GHOSTIE and P – Videos – WACZ

GHOST and Pals – Archive – WACZ

GHOST and Pals – Videos – WACZ

GHOST and Pals Archive – Chat

GHOST and Pals Archive – Lyrics

GHOST and Pals Archive – Assets

GHOST and Pals Archive – Audio

GHOST and Pals Archive – Broken Links

GHOST and Pals Archive – Photos

GHOST and Pals Archive – Instrumentals

GHOST and Pals Archive – Patreon

GHOST and Pals Archive – Recreation & Fan Archive

GHOST and Pals Archive – Texts

GHOST and Pals Archive – Video

→ GHOST's Website

→ GHOST's YouTube

(SoundCloud) COLORBARS — Description

(SoundCloud) Dance with the Bread — Description

(SoundCloud) evoLve — Description

(SoundCloud) The Abnormality — Description

(SoundCloud) The Queen of Teeth — Description

(SoundCloud) Vape Twins — Description

(SoundCloud) Wake Gachapoid — Description

a couple of pxtone songs i made in 2013 — Description

c e n t i p e d e — Description

Crazy Town — Description

Creative (Original) — Description

Cure:ReBoot — Description

Dance with the Dead — Description

Descriptions from Marz Mitzi

evoLve — Description

F☺☺LISH — Description

Face Less (Remaster) — Partial Description

Go Go Ghost Ship — Description

HOUSEWIFE RADIO (Original) — Description

HOUSEWIFE RADIO (Revisere) — Description

I Just Can't Understand (Original) — Description

I Just Can't Understand (Revisere) — Description

Korozashisakae's Mysterious Package — Descriptions

Love — Description

Of Kings and Queens — Description

Oxidation and Dream Monsters — Description

Paradox Riddle — Description

Paradox Riddle (Revisere) — Description

Remains (Reupload) — Description

The Abnormality (Reupload) — Description

The Chattering of Teeth and Lack of Common Sanity — Description

The Problematic Crow's Reality — Description

TODAY — Description

when i fell — Description

→ Team6x111

Team6x111 Website

→ DAEMON/DOLL Site

DAEMON/DOLL Website

Video Archive

→ 2013 Videos

Carnes – ft. Sweet ANN

Dreamy Sheep Herder – ft. MAYU

Dysphoric Reverie – ft. Oliver

Cure – ft. MAYU

Cure:ReBoot – ft. MAYU

Number Street – ft. Oliver

Of the Sort – ft. GUMI

Of the Sort – ft. Sweet ANN

Reversed Love – ft. GUMI

Mad Psychology – ft. MAYU

→ 2014 Videos

c e n t i p e d e – ft. Oliver, YOHIOloid

Chaos Theory – ft. Chika

Crazy Town – ft. Maika, YOHIOloid

Crazy Town (Remaster) – ft. Maika, YOHIOloid

Dance with the Dead – ft. Oliver, YOHIOloid

Face Less – ft. YOHIOloid

F☺☺LISH – ft. Gumi English

HOUSEWIFE RADIO – ft. Gumi English

Oxidation and Dream Monsters – ft. YOHIOloid

Paradox Riddle – ft. Gumi

Project Distortion – ft. YOHIOloid, Gumi, MAYU, Maika

Remains – ft. Oliver

Serial Contraption of Malice – ft. Oliver

Serial Contraption of Malice (Remastered) – ft. Oliver

The Chattering of Teeth and Lack of Common Sanity – ft. YOHIOloid, Gumi

The Chattering of Teeth and Lack of Common Sanity (Revisere) – ft. YOHIOloid, Gumi

The Neurological Analysis of Poppies

The Problematic Crow's Reality – ft. Oliver

The Queen of Teeth

Today – ft. Defoko

Mellifluous Vengeance – ft. YOHIOloid

→ 2015 Videos

Creative (Remix from the Original by Creep-P) – ft. Ruby, DEX

Goth Moth Brudder and the Cries of the Woodwind-Legged Folk – ft. Oliver, YOHIOloid, Prima

HOUSEWIFE RADIO (Remaster) – ft. Gumi English

I Just Can't Understand

Korozashisakae's Mysterious Package – ft. YOHIOloid, Cyber Diva

Ode to Bup Beep – ft. YOHIOloid

Of Kings and Queens – ft. Gumi English

When I Fell – ft. Gumi English

Love – ft. Cyber Diva

Love (Remix) – ft. Chika

→ 2016 Videos

ROTARY DIAL – ft. Daina

BLACK&WHITE – ft. Dex

BROADCAST ILLUSION – ft. Gumi English

Star of the Show – ft. Macne Nana English

The Things I Deserve – ft. Maika

Amygdala's Rag Doll – ft. Oliver

evoLve – ft. Ruby

Apotropaism – ft. UmbraticForest, B.a.D

HYPERDONTIA – ft. V4 flower

Revival from an Incomprehensible God's Dormancy – ft. YOHIOloid, Oliver

COLORBARS – ft. Fukase English

c e n t i p e d e (Remaster) – ft. YOHIOloid, Oliver

COMMUNICATIONS Case One Intro

COMMUNICATIONS Case Two Intro

COMMUNICATIONS Case Three Intro

The Neurological Analysis of Poppies (Remake)

The Queen of Teeth (Remaster)

The Abnormality – ft. Avanna, Dex

The Abnormality (Remaster) – ft. Avanna, Dex

I Just Can't Understand (Remix from Undertale's Your Best Nightmare)

Cure (Reupload) – ft. MAYU

Go Go Ghost Ship (Cover) – ft. Dex

Toward Uneding Terrorism (Cover) – ft. GUMI

→ 2017 Videos

Big Clappy – ft. Alex

Candle Queen – ft. Gumi English

Happy Days – ft. Maika

Cure (Reupload)

It's dark! – ft. Oliver, Fukase, Kagamine Len, Utatane Piko

Two of a Kind – ft. Otomachi Una

Creative – ft. Rana, Utatane Piko

World is Mine – ft. Missy CV

Appetite of a People-Pleaser – ft. V4 flower

The Distortionist

Appetite of a People-Pleaser WIP – ft. V4 flower

Coup d'État

The Neurological Analysis of Poppies (New)

Cure + PV Despacito (Remix)

Entomologists – ft. Hatsune Miku

NOVOCAINE – ft. V flower

Fuck House – ft. Maika, YOHIOloid

Unwell

Fuck it – ft. Hatsune Miku

Only Somewhat Seen

thanks for 1 million views on hyperdontia – ft. V4 flower

→ 2018 Videos

Spider on the Wall – ft. IA English

In Iolite – ft. LUMi

In Iolite – ft. PRiNZ

a hundred years unresolved

cut the act (everything ruined in moments)

perfect nothing

Split Idol

remmy – ft. Hatsune Miku

I Eat Eyes – ft. Hatsune Miku

ASMR RELAXING MEDITATION

→ 2019 Videos

Honey, I'm Home – ft. Dex

Those Who Carried On – ft. GUMI

Going Feral

The Chattering Lack of Common Sense – ft. GUMI, YOHIOloid

Entomologists – ft. Hatsune Miku

Honey, I'm Home / Piano Version

Honey, I'm Home (Storyboard)

i am eating bugs – ft. PRiNZ, I0LITE

i dunno i dunno

the first wips i have of some of my songs

in iolite WIP

→ 2020 Videos

A Crow's Trial

Insecta Apostate

Chelovek – ft. Utatane Piko

Once a Sinner

Celebration of the Decade – ft. DEX

channel update i gotta go

Fanboy, Chum Chum and Common Sense

→ 2021 Videos

Devil's Casino

This Is My Heart

CULPABILITY AND THE PANOPTICON

PIERRE JANET'S CRIMINAL DEFENSE

→ 2022 Videos

Adapertio

Perfectly Sweet

The Other One Left

I Had to Die to Survive

Uncanny – ft. Kevin

Aura – ft. Solaria

SCAPEG ∞AT – ft. Yuma, Stardust, Asterian, Kevin

Spider on the Wall (Revisere) – ft. Yuma

Chelovek (Revisere) – ft. Utatane Piko

Reckless Battery Burns – ft. Kevin

Reckless Battery Burns – ft. Ophelia

Tamari is Now a Marketable Plushie

I HAD TO DIE TO SURVIVE – EP Crossfade

→ 2023 Videos

Pathological Facade – ft. Teto SynthV

Gone Fishing – ft. Kevin, Asterian, Yuma, An Xiao

DEATHBODY – ft. Mai, Asterian

End-World Normopathy – ft. Solaria, Kevin

Kasane Teto's SCAPEG ∞AT – ft. Teto SynthV

Storyboards of Reckless Battery Burns and End-World Normopathy

Tamari Plush is Back and the Also Glow Which is Cool

Lamentations – ft. Cong Zheng

hanahaki syndrome

Do Not Separate Them… Mariyam is Now a Marketable Plushie

Qualia Automata Part 3 – Coming Soon

UNCANNY x DEATHBODY [Mashup]

WILDCARD (KIRA)

→ 2024 Videos

DAEMON/DOLL Kasane Teto AI Fan-Album Project Trailer

The Mariyam Plush Glows

Language of the Lost (R.I.P)

sunny day tomorrows (ippo.tsk)

Lose Your Head (Vane Lily)

To My Biggest Fan (beat_shobon)

Tell Me (CircusP & beat_shobon)

Aren't You Tired (Anh Duy)

Vermilion (CircusP)

crashing into you (Egg Tan)

Machine Love (Jaime Pagie)

FIRE!!! (Vane & JamieP)

→ Album Crossfade

→ Fun Content

→ Storyboards

→ Instrumental Songs

→ Livestreams

→ Old Content

→ Salvaged Works

Fonts Archive

→ Font List

OC's Lore

→ Backstories

- *GHOST – COMMUNICATIONS Case One*
- *GHOST – COMMUNICATIONS Case Two*
- *GHOST – COMMUNICATIONS Case Three*
- *(New) Chattering Lack of Common Sense (Backstory)*
- *Of the Sort*
- *Team6x111 – Qualia Automata*
- *Queen of Teeth*
- *COMMUNICATIONS (Full) – by Ori*
- *Carnes | The Chattering Lack of Common Sense*
- *The Inspiration for 'The Distortionist'*
- *Say & Arc*